



B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL

PRE BOARDS 2 HINDUSTANI MUSIC VOCAL (034)

Class: X
Date: 13.12.25

Time: 2 hrs
Max Marks: 30

SECTION A

8 MARKS

1. What is the distinguishing characteristic of a Tarana?
 - A. Use of playful words and rhythmic syllables like Deem ta na, nom tom.
 - B. Slow and devotional in nature
 - C. Sung in Dhamar Tala
 - D. Focuses on Meend and Kan
2. Which part of the Tanpura helps adjust the pitch of its strings?
 - A. Resonator
 - B. Tuning beads
 - C. Frets
 - D. Bridge
3. Which of the following Ragas is pentatonic (uses 5 notes)?
 - A. Khamaj
 - B. Brindavani Sarang
 - C. Bhairavi
 - D. Bhupali
4. What is the time signature of the Chautal Tala?
 - A. 6 beats
 - B. 12 beats
 - C. 8 beats
 - D. 10 beats
5. What does "Thah" in Tala notation refer to?
 - A. Twice the speed
 - B. The end of a cycle
 - C. The basic, slow speed
 - D. Four times the speed
6. Match the items in Column A with their appropriate descriptions in Column B:

I. Aalap	An unmetred introduction to a Raag
II. Tanpura	Gandharva Mahavidyalaya
III. Omkar nath Thakur	Comprises of both the Nishaads
IV. Tilwada	Used as background according to Raaga
V. Brindavani Sarang	Beats same as Taal Teental

Choose the correct answer from the options given below:

- A. 1-b, 2-e, 3-c, 4-d, 5-a
- B. 1-a, 2-d, 3-b, 4-e, 5-c
- C. 1-c, 2-b, 3-e, 4-a, 5-d
- D. 1-d, 2-a, 3-c, 4-b, 5-e

7. Statement 1: Omkarnath Thakur was awarded the Padma Shri in 1955
Statement 2: Faiyaz Khan was a significant contributor to the development of Tarana.
A. Both statements are true.
B. Both statements are false.
C. Statement 1 is true, but Statement 2 is false.
D. Statement 1 is false, but Statement 2 is true.
8. _____ is credited with the development of Khayal singing.
Choose the correct answer from the options given below:
A. Sadarang
B. Omkarnath Thakur
C. Tansen
D. Faiyaz Khan

SECTION B

10 MARKS

9. A) Define "Tigun" and "Chaugun" in Tala notation. Provide an example of each using Chautala.
OR
B) What is the basic structure of a Tanpura, and why is it essential in Hindustani music?
10. A) Write the Pakad (characteristic phrase) of Raag Brindavani Sarang and give its description in brief.
OR
B) Explain the term "Kan" and its role in beautifying a Raag.
11. A) Who was Faiyaz Khan, and what was his contribution to Hindustani music?
OR
B) Describe the main characteristics of Raag Khamaj.
12. A) Who was Sadarang and how he brought change to classical music by popularizing Khayal Gayaki.
OR
B) Briefly describe the life and contribution of Omkarnath Thakur to Hindustani music.
13. A) Differentiate between "Dhrupad" and "Dhamar" styles of singing.
OR
B) Describe Tana and its types.

SECTION C

12 MARKS

14. A) Explain the main features of Raag Khamaj and write the notation of a Drut Khayal with two Tanas.
OR
B) Critically analyse the style of any one musician of present time who inspires you.
15. A) Give a detailed description of Dhrupad and write its Banis.
OR
B) Recognize the raga from the following phrases of swaras and elaborate it upto 50 swaras.
(Ga Pa Ga Re Sa Dha Sa)